

Ding Dong Merrily On High

Gesang/C-Stimme tief Streicherensemble Christa Goerke

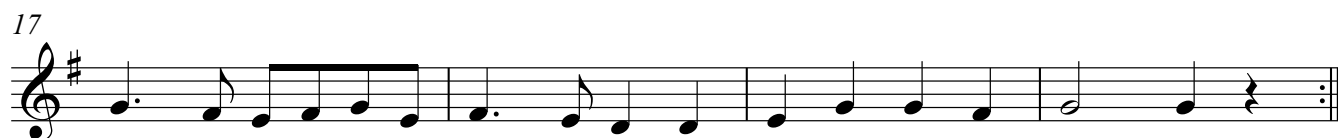
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1. Ding Dong Mer-ri - ly on high in heav`n the bells are ring - ing
 2. E`en so here be-low be-low, let stee - ple bells be swunge-en.



Ding Dong ve-ri-ly the sky is riv`n with ang - el sing - ing. Glo -
 And i - o i - o i - o by priest and people sungen.



- o - - - ri - a Ho - san - na - in the high - est.

Ding Dong Merrily On High

C-Stimme hoch

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Musical score for C-stimme hoch, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a 4-measure rest, followed by a melody. The second staff begins at measure 9, the third at measure 14, and the fourth at measure 17. The piece concludes with a double bar line and repeat dots.

Ding Dong Merrily On High

Bb-Stimme

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The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four lines of music. The first line begins with a measure containing a whole rest, with a '4' above it, followed by a double bar line. The second line starts at measure 9. The third line starts at measure 14. The fourth line starts at measure 17 and ends with a double bar line and repeat dots. The melody is simple and rhythmic, typical of a children's song.

Ding Dong Merrily On High

Eb-Stimme

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The musical score is written for Eb-Stimme (E-flat voice) in 4/4 time. It consists of four staves of music. The key signature is three sharps (F#, C#, G#). The first staff begins with a measure rest for 4 measures, followed by a melodic line. The second staff starts at measure 9, the third at measure 14, and the fourth at measure 17. The piece concludes with a double bar line and repeat dots.

Ding Dong Merrily On High

F-Stimme

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The musical score is written for the F-voice part in 4/4 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a measure rest for 4 measures, followed by a series of eighth and quarter notes. The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 14 and features a more active eighth-note melody. The fourth staff starts at measure 17 and concludes the piece with a final cadence. The score is presented in a clean, black-and-white format on a white background.

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C-Stimme Bass

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4

9

14

17