

Hark! The Herald Angels sing

C-Stimme hoch

Schlagzeugklasse Christian Brugger

Mendelsohn

7

13

19

25

30

f rit.

mf

f

p rit.

Hark! The Herald Angels sing

Gesang/C-Stimme tief Schlagzeugklasse Christian Brugger

Mendelsohn



1. Hark! The he - rald an gels sing_ glo - ry to the new born king peace on earth and
2. Hark! The he - rald an gels sing_ glor - ry to the new born king Christ by high - est



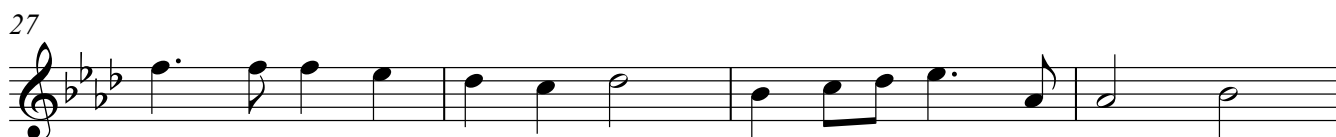
mer cy mild_ god and sinn ers re_ con ciled Joy ful all ye na tions rise_
heav'n a - do - red Christ the e - ver - las - ting lord Late in time be - hold him co - me



join the tri - umph of the skies_ with the ange - lic host pro - claim Christ is__ born in
Off - spring of a Vir - gin's wo_ mbveiled in flesh the God - head see hail the in car - nate



Be - thle - hem_ with the ange - lic host pro claim Christ is__ born in Be - thle - hem
de - i - ty pleased as man with man to dwell Je - s_ us, our E - ma - nu - el



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Eb-Stimme

Schlagzeugklasse Christian Brugger

Mendelsohn

The musical score is written for an Eb voice part in 4/4 time, featuring a key signature of one flat (Bb). The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 30 indicated at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings. A crescendo hairpin is present at the end of the first staff, leading to a fortissimo (f) dynamic and a ritardando (rit.) marking. A second crescendo hairpin appears at the end of the fifth staff, leading to a fortissimo (f) dynamic. A final decrescendo hairpin is located at the end of the sixth staff, leading to a piano (p) dynamic and a ritardando (rit.) marking. The piece concludes with a double bar line.

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C-Stimme Bass

Schlagzeugklasse Christian Brugger

Mendelsohn

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. A dynamic marking of *f* and a *rit.* (ritardando) hairpin are placed below the staff. The second staff starts at measure 7 and includes a *mf* (mezzo-forte) dynamic marking. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a *f* dynamic marking. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and concludes with a *p* (piano) dynamic marking and a *rit.* hairpin. The piece ends with a double bar line.