

# Lasst uns froh und munter sein

C-Stimme hoch

Celloklasse Stephan Ebner

Deutsches Weihnachtslied  
aus dem Hunsrück



The image shows a musical score for a cello. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a pair of eighth notes B4 and C5 beamed together. The second staff starts with a measure rest (marked '6') and continues the melody with a quarter note D5, followed by a quarter note E5, and then a pair of eighth notes F#5 and G5 beamed together. The piece concludes with a double bar line and repeat dots.

# Lasst uns froh und munter sein

Bb-Stimme

Celloklasse Stephan Ebner

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# Lasst uns froh und munter sein

Eb-Stimme

Celloklasse Stephan Ebner

Deutsches Weihnachtslied  
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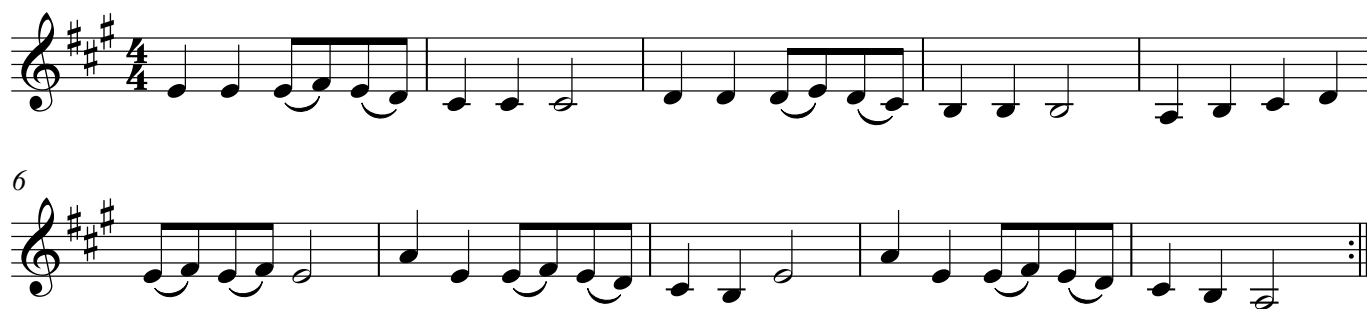
The musical score is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. The second staff starts with a measure rest labeled '6', followed by a continuation of the melody. The piece concludes with a double bar line and repeat dots.

# Lasst uns froh und munter sein

F-Stimme

Celloklasse Stephan Ebner

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The image shows a musical score for the F-voice part of the song 'Lasst uns froh und munter sein'. It consists of two staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff contains the first five measures of the melody, and the second staff contains measures 6 through 10, ending with a double bar line and repeat dots. The melody is written in a simple, folk-like style with eighth and quarter notes.

# Lasst uns froh und munter sein

C-Stimme Bass

Celloklasse Stephan Ebner

Deutsches Weihnachtslied  
aus dem Hunsrück

